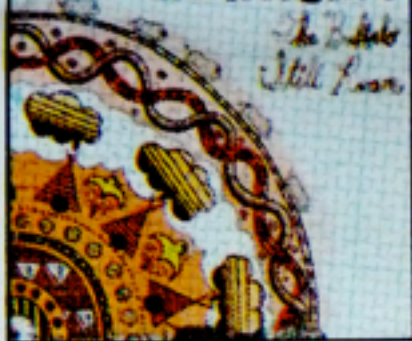


BACKWORDS



BACKWORDS

the buffalo still roam

Taking a lo-fi and a subjectively low brow approach to recording, Backwords mash up Americana and ambient sounds to record something akin to what an overly young Tom Waits album might sound like. The whole is drunken and brash, as if the songs were recorded first thing Sunday morning after a long night at a single bar. In no way is this a slight, *The Buffalo still Roam* is a relevant and sparkling album that sounds as though recorded decades ago. The blending of sounds is effective, especially on 'This is What I Call Home' where careful playing is intertwined with Brian Russ' husky (and sweet) tempered voice and fiery guitar solos. The title track is a harsh, echo laden song that fittingly mirrors the decay of the dust bowl era as much as it does any modern hard time. The album leans towards psychedelic/noise flavoring with 'Smoke Detector' and ends with the plaintive 'Earth from Space' that trails far from where the album began, landing in Daniel Johnston territory. Backwords makes textured, laid back music that is far more colorful than one might expect. Check out backwordsmusic.net for free downloads.

Brian Tucker